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## **RESULTS FOR TEACHERS' QUESTIONNAIRES**

*'Encouraging the Use of Story telling techniques throughout the Curriculum'* is a Project whose main aim is to inspire pupils' interest in fairy tales, myths and stories as a useful tool for developing their imagination, tolerance, creativity, empathy, respect and appreciation for diverse culture and for teachers, to raise awareness about the use of different teaching techniques with the use of storytelling to develop creativity, literacy skills of pupils, encourage students to express their feelings and thoughts and to create team work among all the countries, to exchange teaching experiences, practice and activities.

This report shows the results to the questionnaires teachers involved in the Project from Turkey, Italy, Latvia, Romania and Spain answered at the beginning of the project and at the end of it. These questionnaires aimed to measure the effectiveness of the Project on both teachers and students.

Regarding to teachers, who are mainly females and most of them have more than 15 years teaching experience, this has been a very useful Project.

According to the answers, teachers from all countries appreciate the use of the storytelling as a useful tool for teaching because students are more attentive and less distracted. They use stories to make students act out parts of the story to practise memory, they also think many teaching points can be elected from a story and that through storytelling teachers can instill in pupils a love for reading although only sometimes, they start their lessons with a story. When they do it, they usually use tales.

After the implementation of the Project, teachers have been asked the same type of questions and they all agree that since the beginning of the Project they have used some new storytelling techniques in class more often. 80% think the Project has shown that storytelling is able to capture children's interest because they love listening to them. They are much more interested in lessons when using storytelling techniques.

Regarding the Project activities, the ones teachers have liked most are (digital bookmarks, digital story, stop motion, puppet theatre, variety of workshops, storytelling through visual art and share teaching experiences).

As a conclusion we can say that, the Project has had a big impact in the school among all the people involved in the Project (students, teachers and families). They have been aware of the importance of having a cultural Exchange with other countries and it has arisen willingness for cooperation and for implementation of other projects as a part of the school's teaching development and growth.

## **RESULTS FOR STUDENTS' QUESTIONNAIRES**

According to the surveys done to students from 5-10 years old from the five different countries, children in general like reading stories. Some of them like reading stories during lessons and 74% enjoy listening stories during lessons. 70% say that their teachers only sometimes tell them stories in class to teach subjects and 30% rarely do it.

Also, 50% to 68% like acting out parts of the story.

Thanks to storytelling, 60% of students understand subjects better when they are taught by illustrations, then 23% through activities and 22% by stories, very little prefer songs. They like when teachers start lessons with a story but this only happens sometimes, more with children 3-6 years old.

The results also show that children know tales from their country and usually prefer tales with Princes and Princesses as characters and tales with animals or adventure students. They like working stories through activities.

After the implementation of the Project, more students 90% like reading stories during lessons and they like working them in the same way than before ( activities, illustrations, ...) They appreciate the change since the implemetation of the Project because teachers from 7-9 years old start their lessons using tales more often.

When asked how often they share stories with their classmates, they answer that they do it at least once a week. That means that the Project has encouraged students to read more, to have more interest in tales, stories, myths... they really appreciate the activities done in realtion to the tales such as art and craft, masks, puppets, outdoor activities,...

All in all, taking into account these results, we can say that the Project itself has had a big impact on both teachers and students and it has helped them to improve in the use of story telling techniques for teaching and to enrich their teaching experience.

